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Using an eBook at your classrooms

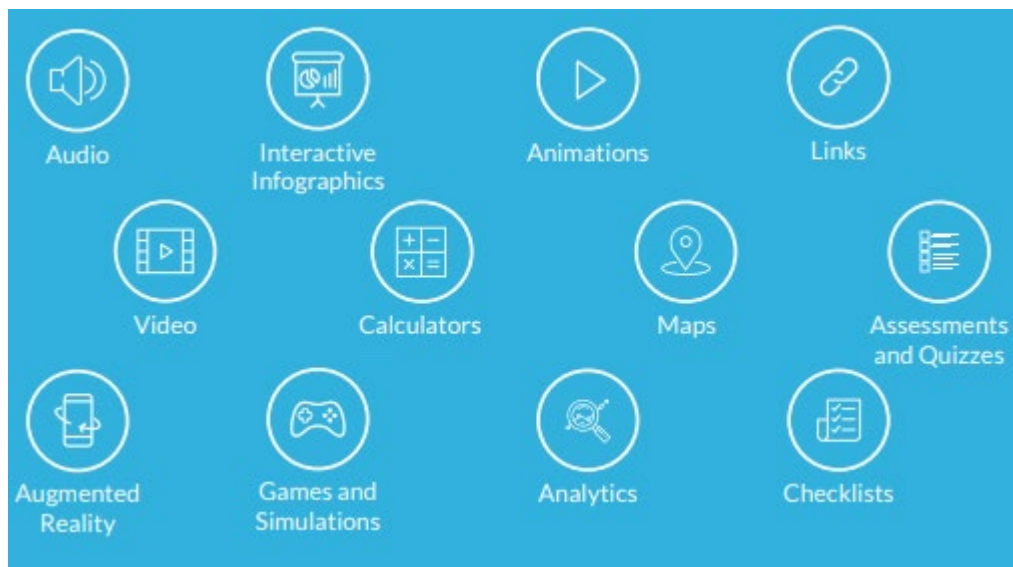


Why to use an eBook at your classroom?

Learning in the classroom can be fun and more prolific with interactive eBooks. A simple definition is: an eBook is a book that can be **read digitally on a computer screen or on an electronic tablet**. However, it is different from a 'PDF version of the book.' So, it has a number of **interactive elements**, like dictionaries and pronunciation guides, can integrate video, audio, graphic, illustrations and even animations. Moreover, while an instructor's role cannot be discounted, **learners can also learn individually, and through team work**. In order to use an eBook, it is required only a simple computer or reading device and internet access



An interactive eBook may present a situation that needs to be analyzed. All learners can brainstorm and come up with different solutions and the instructor can guide them towards the correct one. So, in sum, learning through interactive eBooks is **learning by doing** and understanding **real-world situations through the virtual world**.





How to create one: step by step

Think about?

- What type of content should be included?
- What type of media elements will support storytelling at each phase in the eBook?

These questions are the bases to create you eBook and to answer them, here are the steps you have to follow to create:

eBook Template

You can follow this simple template to create your eBook

eBook Title



Written by:

Published Date:

Introduction

Write an introduction to your eBook and give an overview of what your eBook will cover.

Chapter 1

Break up your ebook with chapters or sections depending on how long it is. Break up your ebook in main topics so that it's easier for your audience to understand.

Add Images with Captions:

Add a Caption Headline

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

Add Video Content:

Add cloud files, math equations, tables and much more!

Chapter 2

...

Chapter 3

...

Conclusion

...

Choose the Right eBook Software



The best part of working with eBook creators is that they give you plenty of freedom in how you approach your craft. These programs often come with in-depth formatting options, which let you visually keep track of things like characters, motifs and storylines. However, if that's too complex, you can also write your content in a **document like MS Word, PPT or Google Docs**, convert the file to a compatible PDF/EPUB format and upload it. Simple.

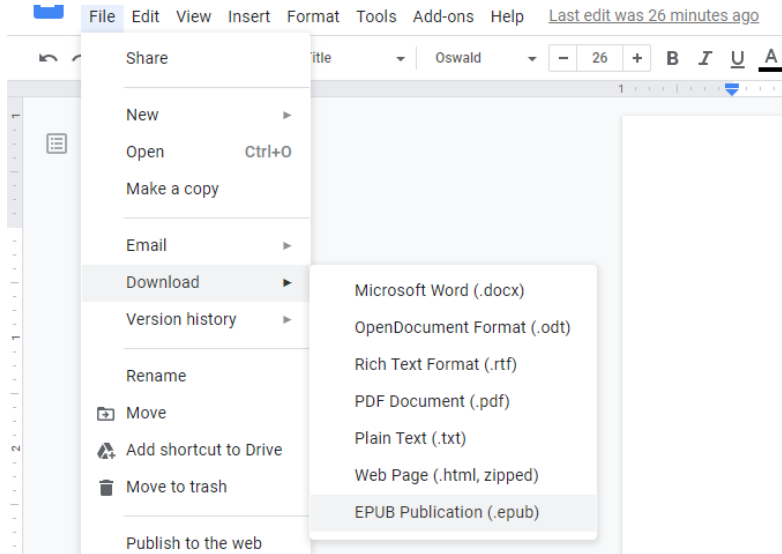
Designing Your eBook in Google Docs

You don't need expensive software to create an eBook. Google Docs will do the job just fine once you know how.



To start writing in Google Docs, open a blank document in *Google Docs*.

Follow the same steps that you use to create your Google Docs, taking into account these ideas:



EPUB is an XHTML format that uses the .epub file extension. EPUB is short for electronic publication. EPUB is supported by the majority of e-readers, and compatible software is available for most smartphones, tablets, and computers.

Before you upload your EPUB to any service, you'll want to make sure that it's properly formatted. Use an online [EPUB Validator](#) to ensure you have no problems.

But if you want to use a **specific programme** to create your eBook and make your content more interactive by giving you an option to add hyperlinks, and even audio file here you are the best rated.



Canva: Best free eBook creator

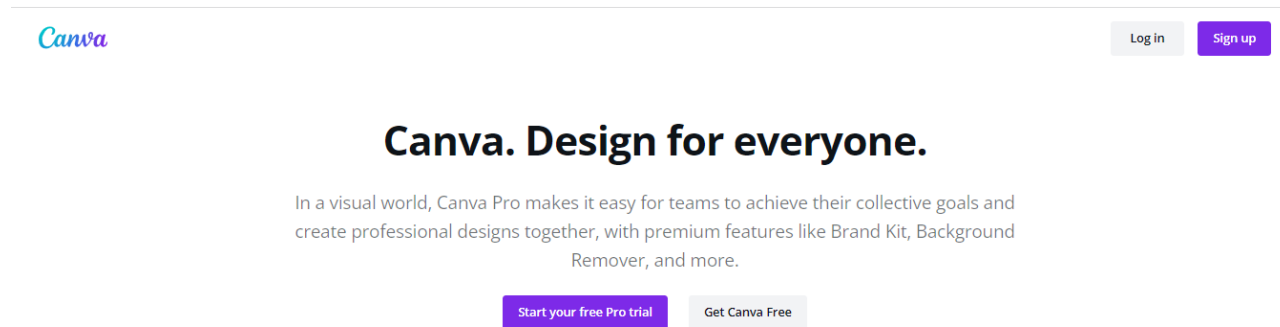
Canva is the world's easiest design tool that allows you to design anything and publish anywhere. And learn is your one-stop destination for the latest inspiration on design, marketing, business, and education. On this page, you'll have access to resources and inspiration for the classroom.



Creating an eBook on Canva

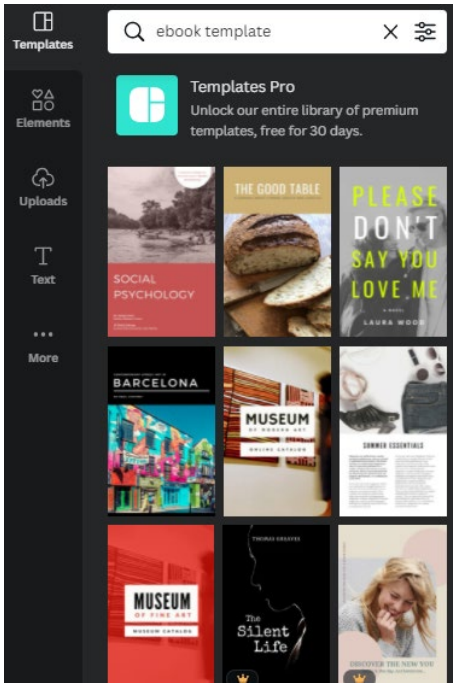
Logging into Canva:

Go to <https://www.canva.com/> and click on "Login or Signup"



In the search bar of the dropdown menu that appears, *type the words "A4" or US Letter* for the size of your template. You can also do this manually by clicking on the "Custom size" button and input the dimensions you'd like to use





Type "ebook templates." in the search bar to start.

Search for a template

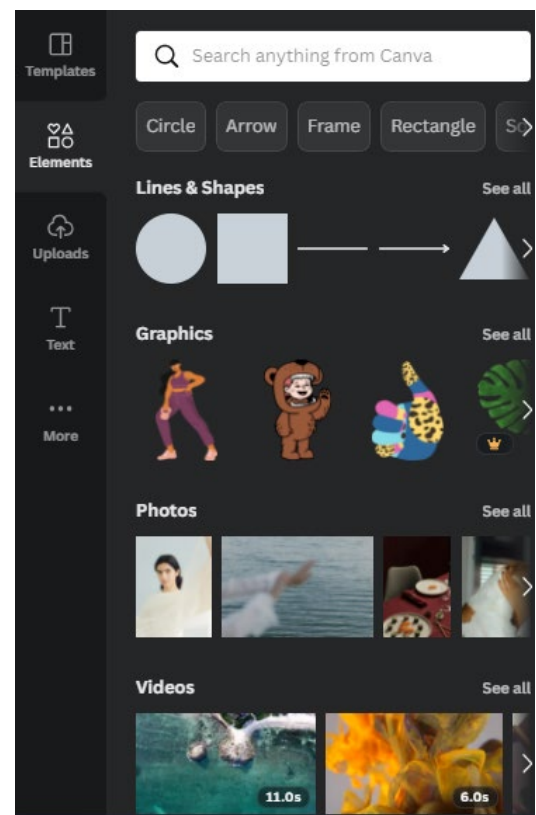
Canva's library of eBook templates includes layouts for every style and theme. You'll be able to view the front, inside and back cover pages. Decide for yourself which pages to keep and which ones to toss or edit.

Experiment with features

Explore high-quality stock photos, images, illustrations, icons and other graphics. Try out different color schemes, backgrounds and font styles. Use the photo effects feature to apply filters and the collaboration tool to design with others.

Keep customizing

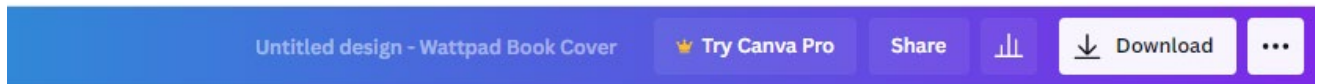
Make your eBook uniquely yours. Upload your own photos and images, add your own personal branding elements or mix and match elements from different templates. Use the drag and drop tool to move icons and graphics around.





Publish and share

Download and save your eBook cover as a JPG or PNG. Upload and share your design online in a few clicks.



If you'd like to make sure that your eBook will look stunning even in print, make sure to download the design as a PDF print.

This will ensure that your eBook maintains the standard high-resolution image DPI of 300.

Self-evaluation

Now, that you know the steps for the creation of an eBook and the possible options for making it, it is time of show your new skills.

- 1- Think about one of your lessons
 - a. Content
 - b. Goals
 - c. Knowledge and skills to be acquired
 - d. 1-2 activities to be done by students
- 2- Complete the eBook Template
- 3- Choose one of the software/programmes introduced to create your eBook
- 4- Share your eBook with other teachers (obtain their feedback will be useful to improve it)
- 5- Send it to your "Digit + tutor"
- 6- Now, it is time of using it: use your eBook in your classroom and see what think your students about it
 - a. Is it clear and understandable?
 - b. It is attractive and keep the students' attention?



Using a collaborative platform at your classrooms



Why to use collaborative platforms at your classroom? What is collaborative learning?

Collaborative learning platform allow learners to **interact in real-time** with each other to discuss topics for **team collaboration**. This can get them to really dig into a topic because they share their knowledge and opinions directly with others. It also includes a feature called Virtual Classrooms.

Collaborative work becomes an excellent tool for promoting the **autonomy of learners** through debates generated during the **decision-making process**, enabling the **social construction of knowledge**. In this regard, it is essential to create motivating working environments based on **mutual trust and respect among all members** of the team who should feel active agents of their own knowledge. Also, collaborative tasks help to **integrate interdisciplinary content**. Students usually perceive as significant the learning acquired and the challenges they face thanks to this method. In a virtual group, students might ignore or not recognize each other, because sharing the same virtual space do not assure any sort of assertive communication. For that reason, the way of communicating in **online lessons** should be more planned, structured and intentional.

Great student collaboration tools enable students to be creative, work together on projects, learn from each other, and receive feedback from teachers.

For what you can use collaborative platforms...



1. Brainstorming on a topic, statement, project or idea
2. Live question bank
3. Gather student work
4. Online student portfolio
5. Exit Ticket questions like "what did you learn today?", "What didn't you understand?" or "What questions do you still have?".
6. Icebreaker: 2 truths and 1 lie
7. End of the schoolyear: Give a compliment
8. Graduation time
9. School events
10. "Thinking" maps
11. Classroom communication
12. Parent communication
13. Book discussions
14. Prior knowledge
15. Analyze a quote
16. Current events
17. Birthday wall
18. Classroom newsletter
19. Gather teacher feedback
20. Book Wishlist
21. Suggestion box in the library
22. Tops and tips
23. Geocaching
24. Notetaking
25. Class agenda
26. Free time funny videos
27. Complete the story
28. Event Planning
29. Crafty ideas
30. Bookmark Interesting articles on the internet.

Most used collaborative platforms for the integrative groups.



Padlet – Student Collaborative Bulletin Board (free basic use)

Padlet is a free software for **creating collaborative murals in a virtual way**. Teachers and students can share links and photos in a secure environment. It allows them to create a custom URL and moderate posts. Padlet is **device-neutral**, as it works on any internet-enabled device, including: **PC, laptop, tablet, smartphone.**

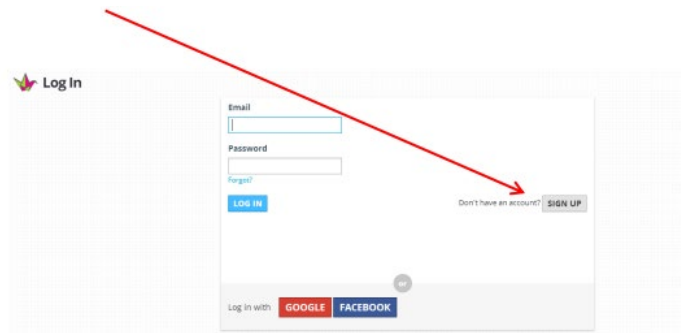


Creating a wall on Padlet



Go to <http://padlet.com/> and click on "Login or Signup"

Click on "Sign Up"

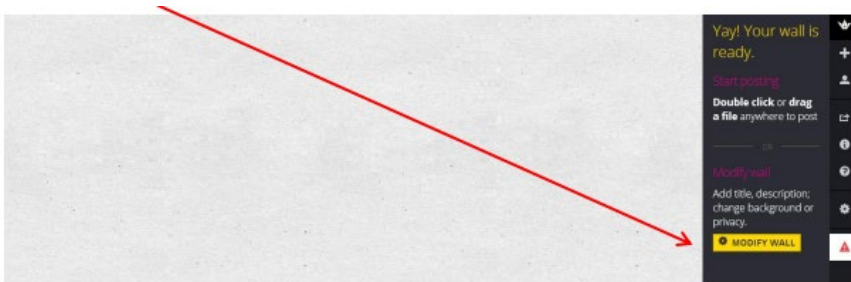
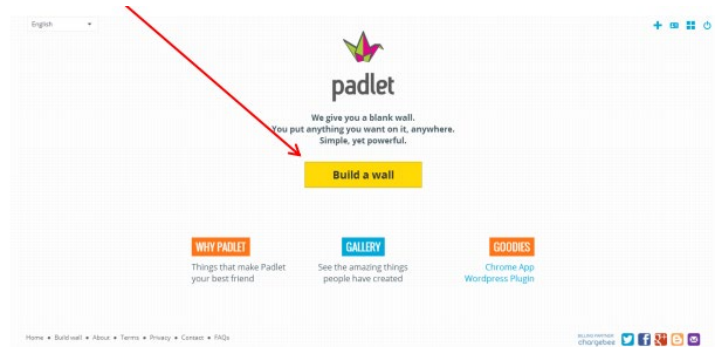


Enter your email and a password and click "Sign Up". Alternatively, you can log on using your Google or Facebook accounts.



You may be able to use Padlet in the language of your choice by clicking on the drop-down arrow beside English on the top left of the screen and selecting the appropriate language (in the red box below).

Click on "Build a wall".



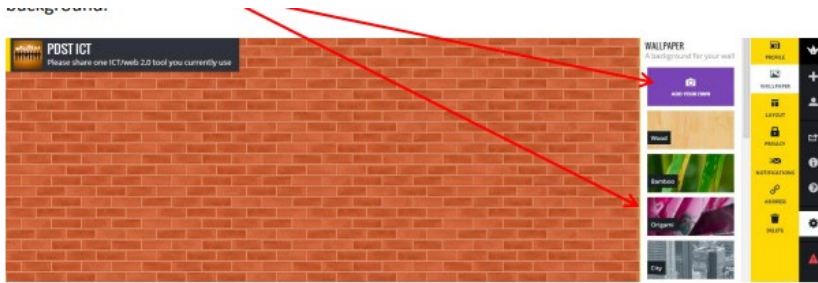
Click on "Modify wall" to change or customize the appearance of your wall



Begin by giving your wall a name or title, a description



and then choose an image icon for your wall.

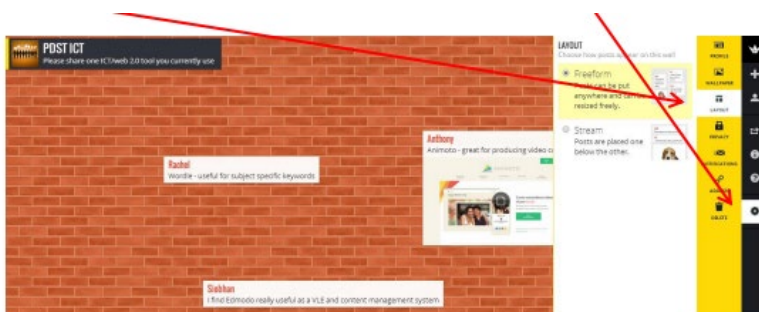


Select a background for your wall. Alternatively, you can upload one of your own images to use as a background.

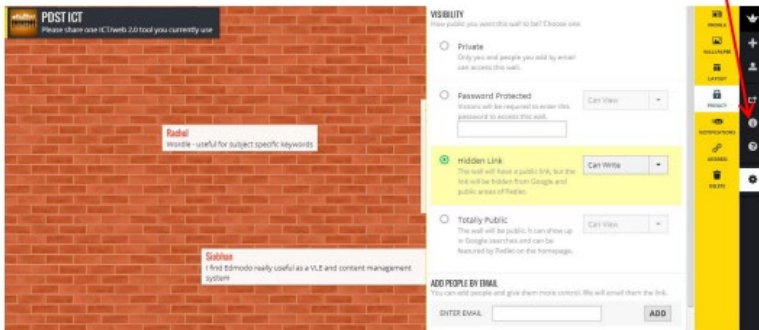
Double-click anywhere on the wall to write a note. First add your name, then write your answer/contribution. You can upload links, files or a photo using a webcam to your note.



If you need to edit or delete a note, simply hover your cursor over it and select the appropriate icon

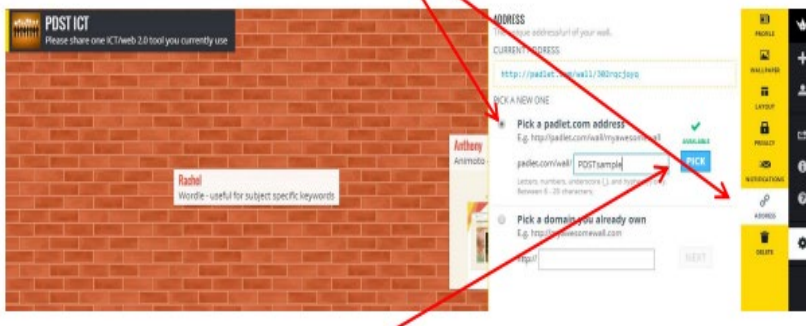
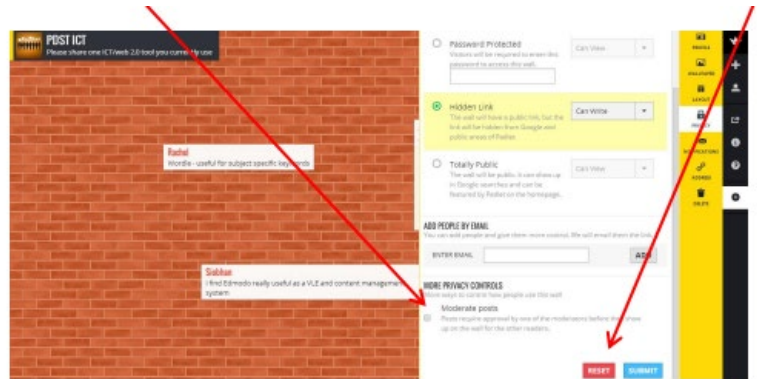


You can change the format of your wall at any stage by selecting the gear icon and then choosing "Layout"



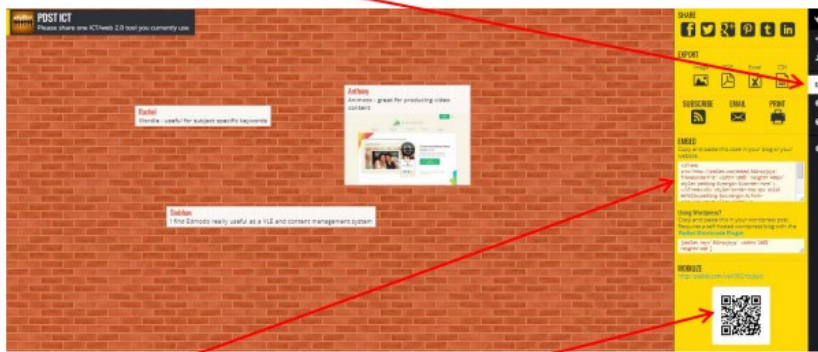
If you want your wall to be visible to a specific group of people, you can set this using the privacy menu.

Select "Moderate posts" if you want to view posts before they appear on your wall. Click "Reset" to save your changes.



Change the URL of your wall by selecting "Address". Try to keep the address simple and easy to remember.

When you're happy with the address, select "Pick".



Click on the “sharing” menu on the right-hand side of the screen to view a range of ways to share your wall

Using the embed code will allow your wall to work in a class blog or website. Alternatively, use the QR code to share with students directly.

Source: <https://www.pdst.ie/sites/default/files/Padlet%20Instructions.pdf>

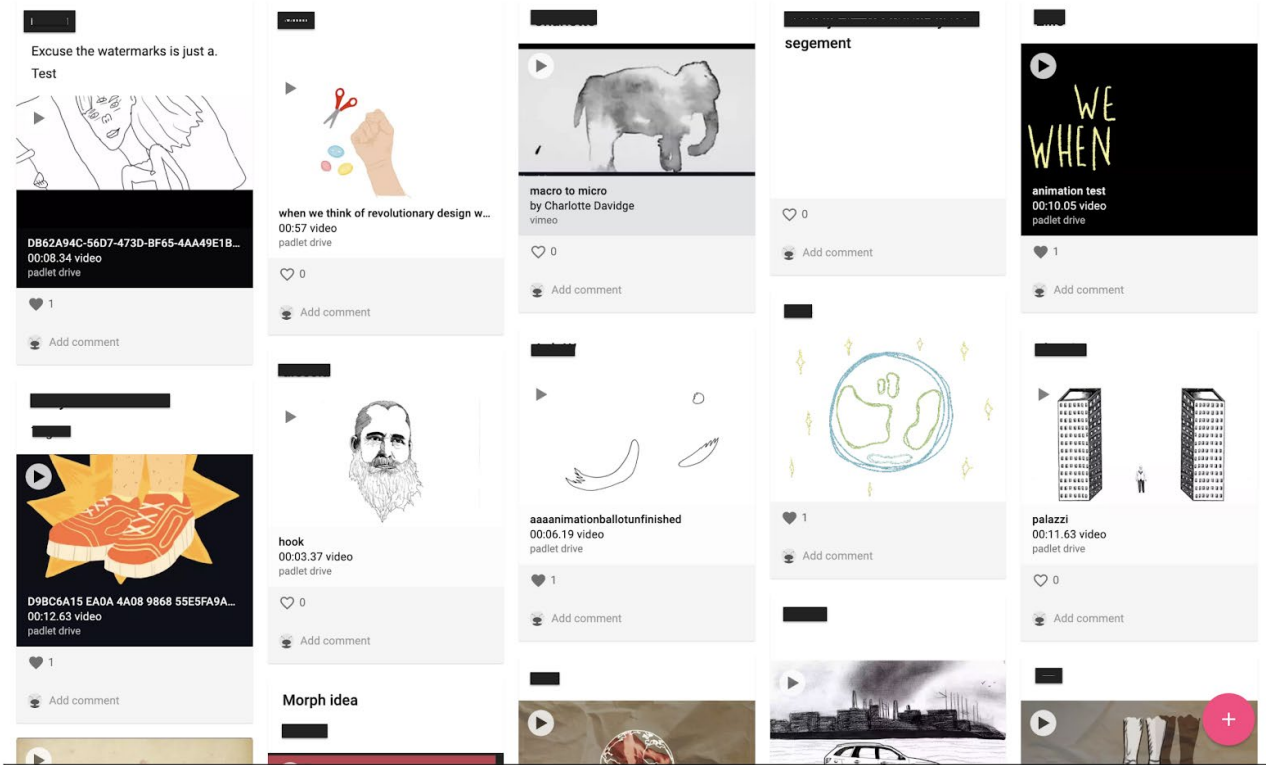
Examples

- An educator asking students to post their first animation tests



RSA Animation Critique

Post your first Animation test here, if you have more than one just post away!



- An educator asking students to introduce themselves at the start of a semester by dropping a pin on their home town, with a description or photo.



The IMSISS 2019 Map

Drop a pin in your home town and leave a description and photo so we can all see where in the world the IMSISS 2019 cohort come from!



- A group research task



Online Research
Please post links to articles, images, videos, quotes, anything you can find about the Gordon Cullen Mural located in Coventry's Lower Precinct!

Dimitar Tsanev - Gordon Cullen Mural

The Mural made by Gordon Cullen in the 20th century was made of ceramic tiles and illustrated the history of Coventry and its post-war regeneration. It was located on the top end of the Lower Precinct at first but was later in 2002 relocated to its current location.

Add comment

Info

Thomas Gordon Cullen lived from 1914 to 1994 and was a key motivator in the "Townscape Movement", best known for the book Townscape, published in 1961. He was born in Calverly near Leeds. The mural itself was done in 1958 and depicted the history of the city and its post-war regeneration. The images that are found on the mural are ranging from dinosaurs to cycle and car manufacturing. Furthermore the mural has elevational views of buildings in Coventry, with some of the focus being around new post war buildings, for example the Belgade theatre or the Broadgate house. The Cullen tiles were not always in the spot they are today, the original placement was in the Lower Precinct and was relocated in 2002.

1 comment

Anonymous 2mo

Add comment

Anonymous 2mo

"The mural was designed by Cullen in 1958 to illustrate the history and spirit of Coventry and its citizens and was

Gordon Cullen Awards

In 1972 he was elected Honorary Fellow of the RIBA (Royal Institute of British Architects). In 1975 he was awarded with an RDI (Royal Designers for Industry) for illustration and Townscape. The following year he was awarded a medal from The American Institute of Architects. In 1978 he was appointed a CBE (Highest ranking order of the British Empire award for his contribution to architecture from Elizabeth II of the United Kingdom).

- Liam

Add comment

links

<https://c20society.org.uk/murals-campaign/11-gordon-cullen-ceramic-tile-mural-1958/>

<http://www.coventrysociety.org.uk/public-art-in-coventry/cullen-tiles.html>

<http://arts.brighton.ac.uk/collections/design-archives/resources/rdis-at-britain-can-make-it-1946/gordon-cullen>

<http://thedecoratedschool.blogspot.com/2011/10/gordon-cullen-mural-at-greenside.html>

<https://www.flickr.com/photos/robmcrorie/26285405399/in/photostream/>

Add comment

links-Alexandra

<https://dianajhale.wordpress.com/2014/05/23/townscape-to-mural-the-art-of-gordon-cullen/>

<https://fortheloveofcov.wordpress.com/tag/gordon-cullen/>

<https://www.flickr.com/photos/robmcrorie/26285405429/in/photostream/>

<https://c20society.org.uk/murals->

Mr Townscape

Thomas Gordon Cullen was an influential British architect and urban designer who was a key motivator in the Townscape movement. He is best known for the book Townscape, first published in 1961. As well as acting as a consultant for civic design Cullen also produced many conservation and redevelopment plans, including a new town at Maryculter in

Add comment

I WENT IN THE 20TH CENTURY SOCIETY

11 Gordon Cullen, Ceramic Tile Mural, 1958
Owners: Unknown Location: Lower Precinct, Co...
c20society

Add comment

Anonymous 2mo

one link

Cullen Tiles - The Coventry Society
At the bottom end of the Lower Precinct, just in...
coventrysociety

Add comment

Anonymous 2mo

<http://arts.brighton.ac.uk/collections/design-archives/resources/rdis-at-britain-can-make-it-1946/gordon-cullen>

How to use the Padlet in a class or tutorial by videoconference?

Using Padlet in the classroom is easy. You can install the Padlet app for Apple or for Android on your phone or just go to the Padlet website.

Once that is settled, you have to get the board to your students. Sharing a Padlet board is easy; choose for a QR code or a link. There are more sharing options, but these two are the most obvious.



Jamboard

Google Jamboard is an innovative tool that **allows teachers to interact with students with a whiteboard-style experience**, only digitally without being in the same room.



Jamboard provides a canvas onto which students and instructors can sketch, diagram ideas, and draw collaboratively. This work can then be saved to Google Drive or exported as a PDF/eBook. As

part of the Google Apps suite, Jamboard is completely free to use for members of the Princeton community. Each "Jam" can have up to 20 slides and can accommodate up to 50 people.

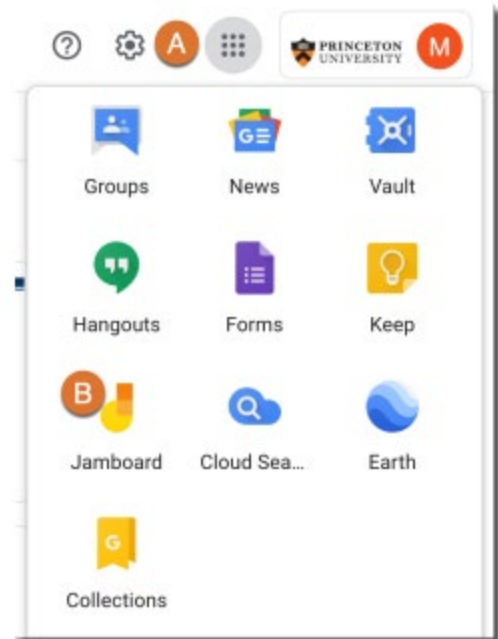
You can find Jamboard by going to <http://jamboard.google.com>. You can also find it by clicking the "New" button in your Google Drive and hovering over "More".

When you open Jamboard, you'll see all of the recent jams you've opened. You can also click the + button in the bottom right to create a new jam.

The Jamboard interface

Once in a 'jamboard', you can write on the board with several available tools, change the background of the board, and export to a PDF file:

- A. Enter or change the title of your board.
- B. Navigate through the existing slides of your board and add new slides.
- C. Zoom in and out
- D. Select a background for the current slide. You may select solid, lined, or graph paper styles, or upload an image to use as a background.









E. Clear all the markings, or annotations, from the current slide.

F. Select a pen and ink color with which to draw on the slide.




G. Use an eraser tool

Jamboard tools reference



Draw, erase, and add shapes

Tool	Tool
 Draw	Choose a pen and color. Then use your finger or a stylus to draw.
 Erase	Choose the eraser to erase with your finger or a stylus. You can also use the eraser that comes with your Jamboard. Touch and hold the Erase tool to show the Clear Frame option. Note: The eraser only works with the drawings made using the pen. To delete an object, select it, then tap More "" and then Delete.
 Handwriting recognition	Choose the Handwriting recognition tool and use your finger or the stylus to write text. The tool converts your handwriting into printed text
 Shape recognition	Choose the Shape recognition tool and use your finger or a stylus to draw a shape. The tool converts your drawing into a shape object. Draw from one shape to another to add a






	line that connects the shapes.
 Autodraw	Choose the Autodraw tool to draw shapes and objects that can be recognized and transformed into actual images on the Jamboard.
 Select	<p>Use the Select tool to grab objects and drawings made with the pen tools.</p> <p>Choose the Select tool, then use your finger or the stylus to outline a drawing. You can then drag it to move it around the frame or pinch to resize it.</p> <p>When using Select, you can also move objects around quickly by just tapping on them and dragging them. No drawing strokes will be generated when using the Select tool.</p>
 Laser pointer	<p>Choose the laser pointer and use your finger or the stylus to temporarily highlight items on the board.</p> <p>Other users who are looking at the file from phone or tablet can also see these areas highlighted. When content is being presented on video calls, users on the call can also see the highlights.</p>

Add Drive files, images, and notes

 Add a Drive file	You can add a file to the Jamboard from Drive on the phone or tablet app. For details.
	Choose the Search web tool and enter text

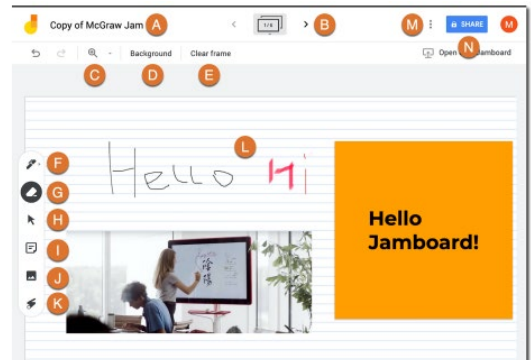


Search web	to search for information.
 Add an image	Tap Choose image ""  > one of the following tools <ul style="list-style-type: none"> ● Image Search ● Web search ● Stickers ● Take photo
 Insert note	Add a text note to your jam. Double-tap a note to edit the text or change the color.

Source: <https://support.google.com/jamboard/answer/7383648?hl=en>

How to use the Jamboard in a class or tutorial by videoconference?

- We started a Jamboard whiteboard.
- We hit the top right.
- Share according to the needs of the class, determining exactly with whom (public, only for ujaen.es students, only for some specific emails,...) and with what permissions (view, edit,...) .
- We copy the link to share
- We open a class or tutorial with Meet
- We copied the previous link in the Meet chat



Canva for Education

<https://www.canva.com/education/>

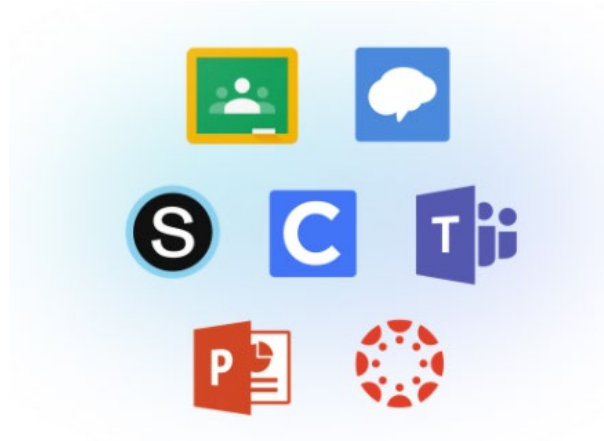


Canva for Education simplifies content creation, teamwork, and visual communication in the classroom and beyond. **It is 100% free for kindergarten, primary and secondary teachers and students.**

You can **organize your classroom space, invite students, and manage classes, activities, or projects all in one place.** From your dedicated class space, you can share and review work between Google Classroom, Microsoft Teams, and more. You can also share assignments for students to complete.

You can

- Share visually appealing tasks
- Encourage teamwork and visual communication
- Teach in person, remotely, or hybrid
- It works perfectly together with the tools in your classroom



Selfevaluation

Collaborative platform allows...

- interact in real-time
- team collaboration and individual learning
- autonomy of learners
- integrate interdisciplinary content
- social construction of knowledge
- decision-making process
- all of them are true

Learning by doing is one of the bases of collaborative platform. Now, it is your time of doing it.



- 1- Think one collaborative activity that your students (now others teachers will be your students) have to do working in a small group using an online platform
 - a. Content/topic
 - b. Goals
 - c. Knowledge and skills to be acquired
- 2- Choose one of the platforms that you know now
- 3- Make the activity
 - a. "Students" feedback:
 - Is it clear and understandable?
 - It is attractive and keep the students' attention?
- 4- Save it as PDF (your own eBook) and send it to your "Digit + tutor"